

PRODUCTION

Stone Age	Bronze Age		Iron Age		
Portal Dolmen- Poul nabrone • 2-7 leg legs (megaliths) • 1-2 massive capstones • Log rolling moved the stones to the destination • Legs placed into a foundation and surrounded with soil • Soil ramp was made and capstone was pulled on top of legs • Remove soil ramp	Early	Tedvant Sundiscs • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and let cool • Hammer this piece of gold into sheet gold • Cut using a sharp tool into circle • Using a sharp tool incise chevrons, lines, triangles etc	Lunula • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and let cool • Hammer this piece of gold into sheet gold • Cut using a sharp tool into crescent shape • Using a sharp tool incise chevrons, parallel lines, triangles etc	Turoe Stone • 4 ton boulder approx 1.68 m just under 4 ft • 3mm carvings into the pink feldspar galway granite • Low relief pattern of waldalgesheim all over • triskele/ trumpets peltas • Greek step pattern at the bottom	Castlestrange Stone • Granite boulder 60cm tall and 90cm wide • less sophisticated in decoration • carved in low relief • negative space left untreated • Has peltas, trumpets, spiral forms etc
Court Cairn- Creevykeel, Co.Sligo • Built on flat land • Rectangular burial chambers • Divided by sills and jambs • Cairns had semi-circular font courts • Large stone places to create and covered in by cairn		Middle	Derrinaboy Armbands • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and let cool • Hammer this piece of gold into sheet gold • Rope and smooth repousse used to cover the rectangular area • heated and curved into the necessary size	Torcs • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and let cool • moulded into either an long cube shape or flat cuboid shape (depending on the torc) • Twisted to create the rope like (flange) or ribbon torc shape	Loughnashade Trumpet • Bronze(alloy metal - tin {imported} +copper= Bronze) melted into bronze sheets • created 2 sheets of bronze both heated and curved into tubes riveted onto another bronze sheet internally and the 2 tubes connected with a knob • End plate of trumpet attached with soldering and decorated with peltas, vines all created with chased repousse
Passage Tombs- Newgrange, Knowth, Dowth • Log rolling would have transported megaliths to the destination • Had long passages that were created with megaliths • opened off into a chamber or multiple • Corbel vaulting technique put over passage and tombs to ensure a stable roof • covered with a tumulus - mound of earth and stones to create a compact weatherproof structure	Late		Clones Fibula • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and poured into a lost wax mould to create the handle • Sheet gold is used to create the hollow discs and connected using soldering • Design - concentric circles and incision added after assemblage	Gleninsheen Gorget • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and hammered into sheet gold • Discs and crescent shape cut out and decorated- rope repousse/ smooth repousse/ concentric circles/bosses /cones • Then all 3 pieces are joined using a gold wire	Pietre Crown • Bronze(alloy metal - tin {imported} +copper= Bronze) melted into bronze sheets • Outwork band was cut from a rectangular sheet of bronze • Bronze sheet heated and curved to form a cone • Bronze sheet heated and pushed to form concave/ hollow discs • Eyes of birds hollowed out- enameled eyes
					Brighter Collar • Gold panned from the rivers in the Avoca Vale in the Wicklow Mountains is collected • Metal down gold nuggets/shard into a whole piece and let cool • Hammered into gold sheets and added chased repousse, • rolled and filled with sand, heated and dcurved into shape • T-shaped slot lock

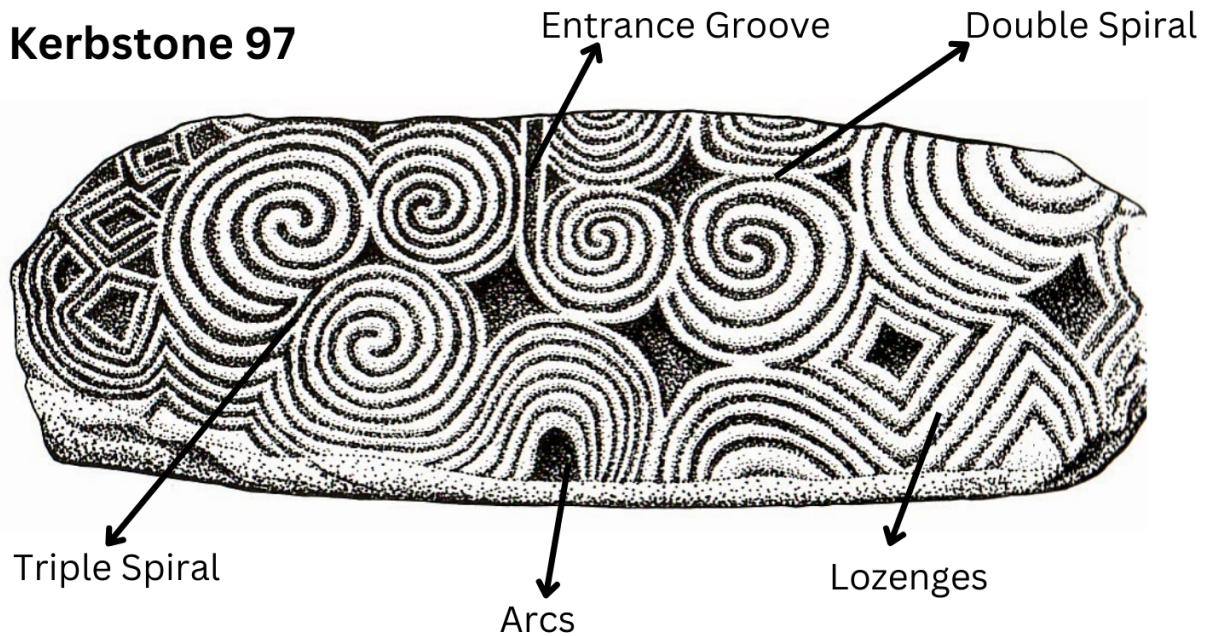
Iron Age Decoration



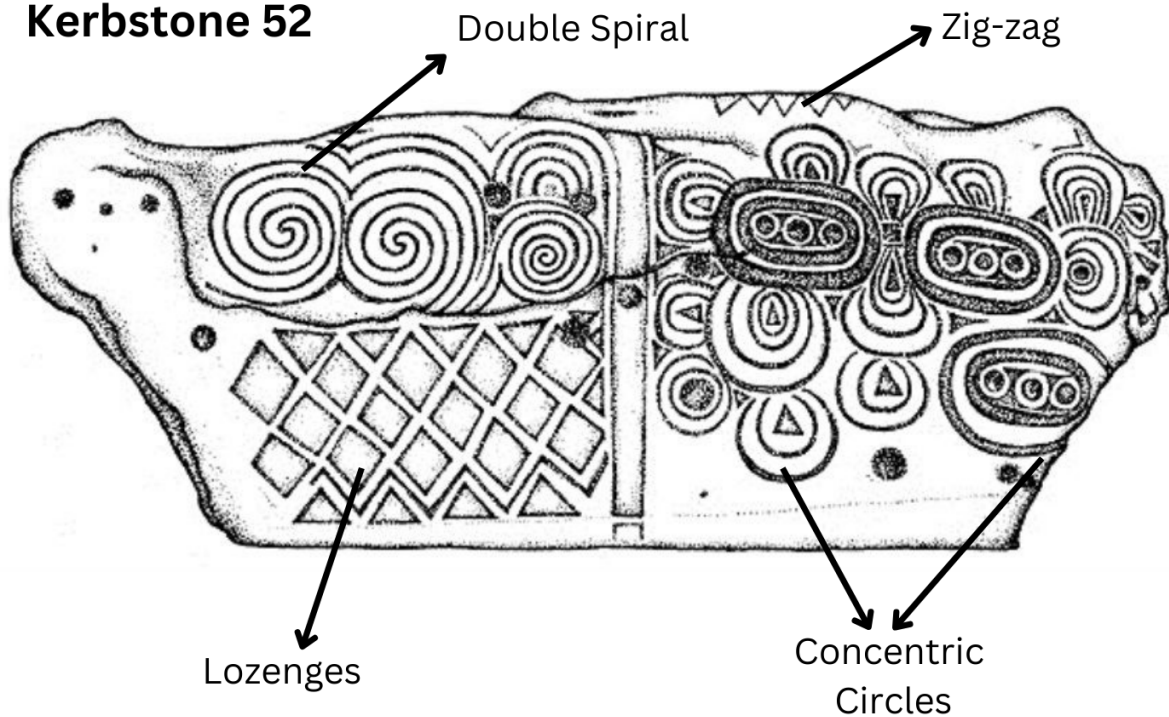
Kerbstones

Newgrange

Kerbstone 97



Kerbstone 52



Ms.Kirwan